

AUSTRALIAN HUMANITIES REVIEW

Edited by Monique Rooney and Russell Smith

Style Guide

Please bear in mind that AHR aims to appeal to a broad non-specialist academic readership. We encourage writers to make their writing as accessible as possible to readers outside their disciplinary speciality without compromising scholarly rigour.

Text

For convenience please use 12 point Times New Roman or Cambria as base font for all text. Headings should be in bold on a separate line.

Do not indent the first line of paragraphs. Separate paragraphs by a blank line.

Punctuation

AHR generally favours a lighter punctuation style, used according to sense rather than rhythm. However, please take care to use commas in pairs to separate subordinate clauses, and do not use commas to separate the subject of a sentence from the main verb.

Use 'single quotes' for quotations, titles of articles, 'scare quotes', etc. Use "double quotes" only for quotations within quotations.

Indent any quotations longer than three lines. Do not place quotation marks around indented quotations. For indented quotations place the parenthetical reference after the final full stop. (Like so)

Punctuation such as full stops and commas (but not question marks or exclamation marks) 'should come *after* the final quotation mark and parenthetical reference' (Like so).

Use whichever punctuation is naturally appropriate to introduce quotations (none, comma, colon, dash, etc.).

Dashes: Use an unspaced em-dash—for all dashes. Word will automatically convert two unspaced hyphens between letters into an em-dash: A--a will convert to A—a.

Use hyphens for compound words and phrases: e.g., lead-up; 14-year-old, and especially to assist fluency in reading: e.g. 'studying meaning-making' rather than 'studying meaning making'.

Ellipsis: use three dots with a space either side ... for ellipsis in the middle of a sentence. For ellipsis between sentences, the ellipsis as above. Do not enclose ellipses in square brackets [...] unless required to distinguish editorial ellipses from ellipses in original. For ellipses used rhetorically, omit space, whatever...

Spelling and usage

Use Australian English rather than US English spellings. Use *-ise* rather than *-ize* endings; *-isation* rather than *-ization*, etc.

Cardinal and ordinal numbers: use words for one to ten, first to tenth, and numerals (11, 11th) thereafter.

Dates: use the format 17 October 2007 for all dates *except* the date of access for URLs; for the latter, abbreviate the month to three letters: 17 Oct. 2007.

World War I, World War II. Nineteenth century (noun); nineteenth-century (adjective).

References

Cite references in text, after closing quotation mark and before punctuation, using the following format: (Aardvark 1) or (Aardvark, *Zyzygy* 1). Use the minimum information required by the context (that is, if the author and title are clear from the preceding text, use only page number). Separate multiple references with semi-colons. Separate multiple page references with commas.

Keep footnotes to a minimum by using in-text references wherever possible. Footnotes should generally only be used to expand on questions that would be disruptive to the flow of the main argument.

Use 'Works cited' rather than Bibliography. See **Sample Works Cited** below.

List works alphabetically by author, using em-dash for repeated author entries. List multiple works by a single author alphabetically by title, ignoring 'a', 'the', initial punctuation, etc.

Indent entries with a 'hanging' indent.

Use hyphens to indicate page ranges. Include only those numerals required to identify range: i.e. '12-9', not '12-19'; '238-42' not '238-242'.

Use UP for University Press. U of Chicago P for University of Chicago Press. Do not otherwise abbreviate the word Press, but note UQP, UWA Press, UNSW Press.

Indicate journal issues according to the following format: *Journal* 23 (2006): 1-20; or *Journal* 23.3 (2006): 1-20; or *Journal* 23.2-4 (2006): 1-20. For daily and weekly publications give publication date immediately after publication title: *The New York Times* 11 September 2001: 1.

Note that the full stop comes *inside* the quotation marks for articles, book chapters, poems, etc.

Use only the first-named city as place of publication. Identify U.S. state where there is potential ambiguity: e.g. Cambridge, MA: Harvard UP, 2011.

Where significant, include the original publication date in square brackets immediately after the title.

For translated and edited volumes, include only 'Trans.' before the translator's name and 'Ed.' before the editor's or editors' name(s), after the title and before publication details. Do not include details of introductions, notes, etc.

Please refer to the list below for other examples.

Sample Works Cited

Altman, Jon C., and Séan Kerins, eds. *People on Country: Vital Landscapes, Indigenous Futures*. Sydney: Federation Press, 2012.

Amnesty International. *The Hot Potato Campaign*. 13 August 2013. <<http://www.amnesty.org.au/refugees/comments/32477/>>. 20 Sep. 2013.

Andersen, Alan. 'Cross-cultural Conflicts in Fire Management in Northern Australia: Not so black and white.' *Conservation Ecology* 3.1 (1999): 6. <<http://www.consecol.org/vol3/iss1/art6/>>. 1 Nov. 2013.

Asylum Seeker Resource Centre. <<http://www.asrc.org.au>> 20 Sep. 2013.

Badiou, Alain. *Ethics: An Essay on the Understanding of Evil*. Trans. Peter Hallward. London: Verso, 2001.

Bernstein, Jay. 'Right, Revolution and Community: Marx's *On the Jewish Question*.' *Socialism and the Limits of Liberalism*. Ed. Peter Osborne. London: Verso, 1991. 91-119.

- Brown, Wendy. "'The most we can hope for...': Human Rights and the Politics of Fatalism.' *South Atlantic Quarterly* 103.2-3 (2004): 451-63.
- Centre for Aboriginal Economic Policy Research. 'People on Country: Waanyi/Garawa.' <<http://anu.edu/caepr/country/waanyigarawa.php>>. 24 Jun. 2013. Link no longer active.
- Johnson, Andrew. 'The effects of DBS on the motor symptoms of Parkinson's Disease'. *YouTube*. 12 June 2013. <<http://www.youtube.com/watch?v=uBh2LxTW0s0&feature=youtu.be>>. 20 Sep. 2013.
- Morris, Meaghan. 'Transnational Glamour, National Allure: On Preferring Baz Luhrmann to Zhang Yimou.' Keynote Address, *Baz Luhrmann's Australia Reviewed: An Interdisciplinary Conference on History, Film and Popular Culture*, National Museum of Australia, Canberra, 7-8 December 2009.
- Robinson, Peter. 'Why twerking Miley Cyrus thinks there's no such thing as bad publicity'. *The Guardian* 30 August 2013. <<http://www.theguardian.com/lifeandstyle/lostinshowbiz/2013/aug/29/twerking-miley-cyrus-no-bad-publicity>>. 18 Sep. 2013.
- Thompson, Christian. Personal interview. 24 April 2006.