AUSTRALIAN HUMANITIES REVIEW

Issue 59 | April/May 2016

EDITOR: Monique Rooney, Australian National University

EDITORIAL ADVISORS:

Lauren Berlant, University of Chicago David Bissell, Australian National University

Claire Colebrook, Penn State University

Steven Connor, University of Cambridge

Stuart Cunningham, Queensland University of Technology

Ned Curthoys, The Australian National University

Guy Davidson, University of Wollongong

Simon During, University of Queensland

Tom Ford, University of Melbourne

Ken Gelder, University of Melbourne

Andrew Hassam, Monash University

Marilyn Lake, La Trobe University

Sue Martin, La Trobe University

Elizabeth McMahon, University of New South Wales

Meaghan Morris, University of Sydney

Julian Murphet, University of New South Wales

Fiona Probyn-Rapsey, University of Sydney

Libby Robin, The Australian National University

Gillian Russell, The University of Melbourne

Susan Sheridan, Flinders University

Rosalind Smith, University of Newcastle, NSW

Terry Threadgold, Cardiff University, Wales

McKenzie Wark, Eugene Lang College, New York

Terri-Ann White, University of Western Australia

Adi Wimmer, University of Klagenfurt, Austria

EDITORIAL CORRESPONDENCE:

 $Editor, Australian\ Humanities\ Review$

School of Literature, Languages and Linguistics (SLLL)

A.D. Hope Building #14

The Australian National University ACT 0200

AUSTRALIA

EMAIL: ahr@anu.edu.au

WEB: www.australianhumanitiesreview.org

© Australian Humanities Review. Published by the Association for the Study of Australian Literature. This Publication is protected by copyright and may be used as permitted by the Copyright Act 1968 provided appropriate acknowledgment of the source is published. The illustrations and certain identified inclusions in the text are held under separate copyrights and may not be reproduced in any form without the permission of the respective copyright holders. Copyright in the individual contributions contained in this publication rests with the author of each contribution. Any requests for permission to copy this material should be directed to the publishers. The text has been supplied by the authors as attributed. The views expressed are not necessarily those of the publisher. ISSN 1835-8063 (PRINT), ISSN 1325-8338 (ONLINE)

CONTENTS

ROSANNE KENNEDY

Essays
A Political Economy of the Humanities: Turning Tables with Marx and Kant1 Raji Singh Soni and Ralph Callebert
Small Publishers and the Emerging Network of Australian Literary Prosumption23 Емметт Stinson
The Suspicious Death of Depot Baby 7480: 'Maternal Negligence' in Colonial Fiji44 MARGARET MISHRA
Middlebrow Media and The Politics of Contemporary Fiction60 Andrew McCann
Special Section: Scales of Memory
GUEST EDITORS: ROSANNE KENNEDY AND MARIA NUGENT
Introduction: Scales of Memory: Reflections on an Emerging Concept62 ROSANNE KENNEDY AND MARIA NUGENT
Differential Memorability and Transnational Activism: Bloody Sunday, 1887-201677 Ann Rigney
On Buses: Still Photographs, Travelling Memories and Transnational Histories of Civil Rights Activism in Australia and North America96 MARIA NUGENT
Orbits, Mobilities, Scales: Kim Scott's <i>That Deadman Dance</i>

Special Section: Scales of Memory (cont.) Cosmopolitan Memory, European Memory and Local Memories BARBARA TÖRNOUIST-PLEWA After the Nation? Memory Work at Mauthausen Memorial in (Trans)National Perspective......155 SIILAMITH GRAEFENSTEIN 9/11 and Transnational Memory: Seamus Heaney's 'Anything Can Happen'..... 174 **IOANNE PIAVANINI** LESLIE BARNES Confessions and the Stasi Files in Post-Communist Germany: The Modest ALISON LEWIS Introducing Complicity into the Australian Imaginary: the Bethcar Case Study in the Royal Commission into Institutional Responses to Child Abuse......223 Honni van Rijswijk ROSANNE KENNEDY, JEANINE LEANE, ANN McGrath, NICOLE MOORE AND MARIA NUGENT **Reviews** REVIEWED BY SIGI JÖTTKANDT Christos Tsiolkas and The Fiction of Critique: Politics, Obscenity, Celebrity REVIEWED BY KEN GELDER REVIEWED BY ELIZABETH STEPHENS