

AUSTRALIAN HUMANITIES REVIEW

Issue 63 | November 2018

Edited by Monique Rooney

EDITOR: Monique Rooney, Australian National University

EDITORIAL ADVISORS:

Lauren Berlant, University of Chicago
David Bissell, Australian National University
Claire Colebrook, Penn State University
Steven Connor, University of Cambridge
Stuart Cunningham, Queensland University of Technology
Ned Curthoys, The Australian National University
Guy Davidson, University of Wollongong
Simon During, University of Queensland
Tom Ford, University of Melbourne
Ken Gelder, University of Melbourne
Andrew Hassam, Monash University
Marilyn Lake, La Trobe University
Sue Martin, La Trobe University
Elizabeth McMahon, University of New South Wales
Meaghan Morris, University of Sydney
Julian Murphet, University of New South Wales
Fiona Probyn-Rapsey, University of Sydney
Libby Robin, The Australian National University
Gillian Russell, The University of Melbourne
Susan Sheridan, Flinders University
Rosalind Smith, University of Newcastle, NSW
Terry Threadgold, Cardiff University, Wales
McKenzie Wark, Eugene Lang College, New York
Terri-Ann White, University of Western Australia
Adi Wimmer, University of Klagenfurt, Austria

EDITORIAL CORRESPONDENCE:

Editor, *Australian Humanities Review*
School of Literature, Languages and Linguistics (SLLL)
A.D. Hope Building #14
The Australian National University ACT 0200
AUSTRALIA

EMAIL: ahr@anu.edu.au

WEB: www.australianhumanitiesreview.org

© *Australian Humanities Review*. Published by the Association for the Study of Australian Literature. This Publication is protected by copyright and may be used as permitted by the Copyright Act 1968 provided appropriate acknowledgment of the source is published. The illustrations and certain identified inclusions in the text are held under separate copyrights and may not be reproduced in any form without the permission of the respective copyright holders. Copyright in the individual contributions contained in this publication rests with the author of each contribution. Any requests for permission to copy this material should be directed to the publishers. The text has been supplied by the authors as attributed. The views expressed are not necessarily those of the publisher. ISSN 1835-8063 (PRINT), ISSN 1325-8338 (ONLINE)

CONTENTS

ESSAY

- Kathleen Mary Fallon's *Paydirt: White Foster Mothering and the Stolen Generations*..... 1
JANE MESSER AND VICTORIA BROOKMAN

SPECIAL SECTION: Uncanny Objects in the Anthropocene

GUEST EDITORS: HANNAH STARK, KATRINA SCHLUNKE AND PENNY EDMONDS

- Introduction: Uncanny Objects in the Anthropocene 22
HANNAH STARK, KATRINA SCHLUNKE AND PENNY EDMONDS
- Thinking with Sharks: Racial Terror, Species Extinction and the Other Anthropocene Fault Lines 31
MEG SAMUELSON
- Historicising Ambergris in the Anthropocene..... 48
ERIN HORTLE
- The Cultural Politics of Mourning in the Era of Mass Extinction: Thylacine Specimen P762..... 65
HANNAH STARK
- The Bunyip as Uncanny Rupture: Fabulous Animals, Innocuous Quadrupeds and the Australian Anthropocene 80
PENNY EDMONDS
- A Biography of Iceberg B09B 99
ELIZABETH LEANE AND BEN MADDISON
- The Object of Art in the Anthropocene: Generative Chairs and Hi-Vis Touches 116
KATRINA SCHLUNKE

ROUNTABLE 1

Holocaust Education at Australian Universities in the Twenty-First Century: Challenges and Opportunities

Holocaust Education at Australian Universities in the Twenty-First Century: Challenges and Opportunities	131
AVRIL ALBA, RUTH BALINT AND JAN LÁNÍČEK	
Sites of Trauma, Landscapes of Genocide	134
AVRIL ALBA	
Between Seeing and Understanding: Teaching Documentary Film and the Holocaust	138
RUTH BALINT	
Where to Begin? Framing Continuity Arguments about the Holocaust	144
MATTHEW P. FITZPATRICK	
Challenges and Advantages of Team-Teaching the Holocaust Face to Face and in the Cloud.....	150
DONNA-LEE FRIEZE	
Reflecting on Genocide: Teaching Trainee Officers at UNSW, Canberra	154
DEBBIE LACKERSTEIN	
Teaching the Holocaust to Diverse Student Cohorts.....	158
JAN LÁNÍČEK	
Holocaust Education: The Adelaide Experience	163
PETER MONTEATH	
Holocaust Education at Australian Universities: Reflections on a Roundtable	167
ANDY PEARCE	

ROUNDTABLE 2

Feature Essay

Cultures of Complaint: Protest and Redress in the Age of #Metoo172
ROSALIND SMITH

Responses

Institutions of Redress and the Management of Desire:
A Response to Rosalind Smith180
JEAN-THOMAS TREMBLAY

Big Reputations: Who Has the Power to Speak #MeToo?.....185
HANNAH MCCANN

The Law, Vulnerability and Disputed Victimisation in Helen Garner's
The First Stone and Laura Kipnis' *Unwanted Advances*190
DIANA SHAHINYAN

I'm Not Sure: Response to Rosalind Smith.....197
ELIZABETH A. WILSON

REVIEWS

The Anthropocene Lyric: An Affective Geography of Poetry,
by Thomas Bristow203
REVIEWED BY BARBARA HOLLOWAY

Adventures of a Postmodern Historian: Living and Writing the Past, by Robert
Rosenstone209
REVIEWED BY ROGER HILLMAN

What if Culture was Nature all Along?, edited by Vicki Kirby214
REVIEWED BY STEFAN HERBRECHTER