AUSTRALIAN HUMANITIES REVIEW

Issue 65 | November 2019

EDITOR: Monique Rooney, Australian National University

EDITORIAL ADVISORS:

Lauren Berlant, University of Chicago

David Bissell, Australian National University

Claire Colebrook, Penn State University

Steven Connor, University of Cambridge

Stuart Cunningham, Queensland University of Technology

Ned Curthoys, The Australian National University

Guy Davidson, University of Wollongong

Simon During, University of Queensland

Tom Ford, University of Melbourne

Ken Gelder, University of Melbourne

Andrew Hassam, Monash University

Marilyn Lake, La Trobe University

Sue Martin, La Trobe University

Elizabeth McMahon, University of New South Wales

Meaghan Morris, University of Sydney

Julian Murphet, University of New South Wales

Fiona Probyn-Rapsey, University of Sydney

Libby Robin, The Australian National University

Gillian Russell, The University of Melbourne

Susan Sheridan, Flinders University

Rosalind Smith, University of Newcastle, NSW

Terry Threadgold, Cardiff University, Wales

McKenzie Wark, Eugene Lang College, New York

Terri-Ann White, University of Western Australia

Adi Wimmer, University of Klagenfurt, Austria

EDITORIAL CORRESPONDENCE:

Editor, Australian Humanities Review

School of Literature, Languages and Linguistics (SLLL)

A.D. Hope Building #14

The Australian National University ACT 0200

AUSTRALIA

EMAIL: ahr@anu.edu.au

WEB: www.australianhumanitiesreview.org

© Australian Humanities Review. Published by the Association for the Study of Australian Literature. This Publication is protected by copyright and may be used as permitted by the Copyright Act 1968 provided appropriate acknowledgment of the source is published. The illustrations and certain identified inclusions in the text are held under separate copyrights and may not be reproduced in any form without the permission of the respective copyright holders. Copyright in the individual contributions contained in this publication rests with the author of each contribution. Any requests for permission to copy this material should be directed to the publishers. The text has been supplied by the authors as attributed. The views expressed are not necessarily those of the publisher. ISSN 1835-8063 (PRINT), ISSN 1325-8338 (ONLINE)

CONTENTS

Anna-Sophie Jürgens

ESSAYS
Barron Field's <i>Terra Nullius</i> Operation1 THOMAS H. FORD AND JUSTIN CLEMENS
Place Remembered: Unearthing Hidden Histories in Armidale Aboriginal Community Garden20 KATE WRIGHT
SPECIAL SECTION: Science/Literature: The Interface
Guest editors: Jessica White and Clare Archer-Lean
Preface65 Jessica White and Clare Archer-Lean
In Search of Lost Time: Fiction, Archaeology, and the Elusive Subject of Prehistory69 JOSHUA MOSTAFA
Arboreal Beings: Reading to Redress Plant Blindness89 JESSICA WHITE
The Matter of Fact: Science and Identity in Contemporary Australian Literature107

AUSTRALIAN HUMANITIES REVIEW Issue 65 | November 2019

REVIEWS	
Tinkering: Australians Reinvent DIY Culture, by Katherine Wilson	123
REVIEWED BY KARMA EDDISON-COGAN	
Like Nothing on This Earth: A Literary History of the Wheatbelt,	
by Tony Hughes-D'Aeth and	
Suburban Space, the Novel and Australian Modernity	
by Brigid Rooney	126
REVIEWED BY MEG BRAYSHAW	
Coral Empire: Underwater Oceans, Colonial Tropics, Visual Modernity	
by Anne Elias	134
REVIEWED BY ERICA SECCOMBE	