

AUSTRALIAN HUMANITIES REVIEW

Issue 66 | May 2020

Edited by Monique Rooney

EDITOR: Monique Rooney, Australian National University

EDITORIAL ADVISORS:

Lauren Berlant, University of Chicago
David Bissell, Australian National University
Claire Colebrook, Penn State University
Steven Connor, University of Cambridge
Stuart Cunningham, Queensland University of Technology
Ned Curthoys, The Australian National University
Guy Davidson, University of Wollongong
Simon During, University of Queensland
Tom Ford, University of Melbourne
Ken Gelder, University of Melbourne
Andrew Hassam, Monash University
Marilyn Lake, La Trobe University
Sue Martin, La Trobe University
Elizabeth McMahon, University of New South Wales
Meaghan Morris, University of Sydney
Julian Murphet, University of New South Wales
Fiona Probyn-Rapsey, University of Sydney
Libby Robin, The Australian National University
Gillian Russell, The University of Melbourne
Susan Sheridan, Flinders University
Rosalind Smith, University of Newcastle, NSW
Terry Threadgold, Cardiff University, Wales
McKenzie Wark, Eugene Lang College, New York
Terri-Ann White, University of Western Australia
Adi Wimmer, University of Klagenfurt, Austria

EDITORIAL CORRESPONDENCE:

Editor, *Australian Humanities Review*
School of Literature, Languages and Linguistics (SLLL)
A.D. Hope Building #14
The Australian National University ACT 0200
AUSTRALIA

EMAIL: ahr@anu.edu.au

WEB: www.australianhumanitiesreview.org

© *Australian Humanities Review*. Published by the Association for the Study of Australian Literature. This Publication is protected by copyright and may be used as permitted by the Copyright Act 1968 provided appropriate acknowledgment of the source is published. The illustrations and certain identified inclusions in the text are held under separate copyrights and may not be reproduced in any form without the permission of the respective copyright holders. Copyright in the individual contributions contained in this publication rests with the author of each contribution. Any requests for permission to copy this material should be directed to the publishers. The text has been supplied by the authors as attributed. The views expressed are not necessarily those of the publisher. ISSN 1835-8063 (PRINT), ISSN 1325-8338 (ONLINE)

CONTENTS

SPECIAL SECTION: The Conventions and Regulation of Book Culture

GUEST EDITORS: MILLICENT WEBER AND ALEXANDRA DANE

Introduction.....	1
MILLICENT WEBER AND ALEXANDRA DANE	
Monsterring the Midlist: Implications for Author Income and Publishing Sustainability.....	10
BRIGID MAGNER AND TRACY O'SHAUGHNESSY	
Short Story Collections, Cultural Value, and the Australian Market for Books.....	46
EMMETT STINSON	
An Intricate Web: Unweaving Strands of Convention in Children's Fantasy Series by Australians.....	65
CAYLEE TIERNEY	
Five Processes in the Platformisation of Cultural Production: Amazon and its Publishing Ecosystem.....	83
MARK DAVIS	
Fair's Fair (Except When It Isn't): The Effectiveness of Fair Dealing in the Australian Publishing Industry.....	104
KATHERINE DAY	
Eligibility, Access and the Laws of Literary Prizes.....	122
ALEXANDRA DANE	

FORUM: Cryptocurrency and the Intelligence of the Humanities

EDITOR: MONIQUE ROONEY

Introduction: Morphing Crypt.....	137
MONIQUE ROONEY	

Cryptocurrencies: Anarchist Turn or Strengthening of Surveillance Capitalism? From Bitcoin to Libra	144
CATHERINE MALABOU	
In the State of Nature Nothing Will Be Lost	166
JUSTIN CLEMENS	
In the Name of the System	175
FIONA ALLON	
block/supply/chain	181
JULIAN MURPHET	
Abstracting Money: Cryptocurrencies, Cybernetics and Contradictions	188
TIMOTHY ERIK STRÖM	
Bitcoin in the Longue Durée: Money, the State and Cryptocurrency	196
DAVID BLAAZER	
Bitcoin and the Myths of Neoliberalism	204
MARY MELLOR	
Stable Dematerialisations: The Dialectics of Bitcoin	210
BENJAMIN NOYS	
Economic Media: Crypto and The Myth of Total Liquidity	215
JONATHAN BELLER	
Cryptocurrency: Kneeling Before Speculation	226
TODD MEI	
The Challenges of Distributed Administrative Systems	233
ELLIE RENNIE	
Epistemology of a Pleat: Blockchain, Feminism, <i>Charlie's Angels</i>	240
MELISSA HARDIE	

REVIEWS

<i>Gender Violence in Australia: Historical Perspectives</i> , edited by Alana Piper and Ana Stevenson	247
REVIEWED BY MICHELLE ARROW	

Money: Myths, Truths and Alternatives,
by Mary Mellor and
Digital Cash: The Unknown History of the Anarchists, Utopians, and
Technologists who Built Cryptocurrency,
by Finn Brunton 251
REVIEWED BY DAVID BLAAZER

Categorically Famous: Literary Celebrity and Sexual Liberation in 1960s
America,
by Guy Davidson 259
REVIEWED BY BENJAMIN KAHAN

Indigenous Transnationalism: Alexis Wright's Carpentaria,
edited by Lynda Ng 264
REVIEWED BY BENJAMIN NICKL

The Good University: What Universities Actually Do and Why it's Time for
Radical Change,
by Raewyn Connell 269
REVIEWED BY GILLIAN RUSSELL