

Issue 70 | November 2022

EDITOR: Monique Rooney, Australian National University

EDITORIAL ADVISORS:

David Bissell, Australian National University Claire Colebrook, Penn State University Steven Connor, University of Cambridge Stuart Cunningham, Queensland University of Technology Ned Curthoys, The Australian National University Guy Davidson, University of Wollongong Simon During, University of Queensland Tom Ford, University of Melbourne Ken Gelder, University of Melbourne Andrew Hassam, Monash University Marilyn Lake, La Trobe University Sue Martin, La Trobe University Elizabeth McMahon, University of New South Wales Meaghan Morris, University of Sydney Julian Murphet, University of New South Wales Fiona Probyn-Rapsey, University of Sydney Libby Robin. The Australian National University Gillian Russell, The University of Melbourne Susan Sheridan, Flinders University Rosalind Smith, University of Newcastle, NSW Joseph Steinberg, University of Western Australia Terry Threadgold, Cardiff University, Wales McKenzie Wark, Eugene Lang College, New York Terri-Ann White, University of Western Australia Adi Wimmer, University of Klagenfurt, Austria

EDITORIAL CORRESPONDENCE:

Editor, Australian Humanities Review School of Literature, Languages and Linguistics (SLLL) A.D. Hope Building #14 The Australian National University ACT 0200 AUSTRALIA

EMAIL: ahr@anu.edu.au

WEB: www.australianhumanitiesreview.org

© Australian Humanities Review. Published by the Association for the Study of Australian Literature. This Publication is protected by copyright and may be used as permitted by the Copyright Act 1968 provided appropriate acknowledgment of the source is published. The illustrations and certain identified inclusions in the text are held under separate copyrights and may not be reproduced in any form without the permission of the respective copyright holders. Copyright in the individual contributions contained in this publication rests with the author of each contribution. Any requests for permission

to copy this material should be directed to the publishers. The text has been supplied by the authors as attributed. The views expressed are not necessarily those of the publisher. ISSN 1835-8063 (PRINT), ISSN 1325-8338 (ONLINE)

AUSTRALIAN HUMANITIES REVIEW Issue 70 | November 2022

FEATURE ESSAY

rom Content to Context: Considering Embodied nplications for Film Sound Practitioners	ontext: Considering Embodied m Sound Practitioners1	
LISON WALKER		
PECIAL SECTION: Seventy Years of Four Minutes, Thirty-three Seconds DITOR: MONIQUE ROONEY		
ntroductionIonique Rooney	.14	
he Odd Silent Shot Hayne Bowden	.16	
he Vitality and Counter-Pedagogy of Cage in the onservatoire	.29	
'33" IM Cunio	.35	
ilence Expanded (No. 2): The Legacy of 4'33" and 0'00" IETER DANIELS	.43	
The Most Annoying Noise of All Time'	.58	
innitus Journal, or The Problem with Listening to YourselfANIEL FISHKIN	.67	
age's Echoes of the Anechoic	.75	
he Secret and Unknown Histories of John and His Friends ETER JAEGER	.80	
on't Think About It Ouglas Kahn	.87	

AUSTRALIAN HUMANITIES REVIEW Issue 70 | November 2022

Not Quite Sound: Silence in the Gallery92 CALEB KELLY
The Violence of Silence and <i>4'33"</i> 102 SALLY MACARTHUR
John Cage and <i>4'33"</i> 112 Julian Murphet
4'33", Ancient Chinese Philosophy and Aesthetics120 DAVID TOOP
Barking, Clocks, and the Printer: Accidental Sounds in Oral History
The Seriocomedy of Silence134 STEPHEN WHITTINGTON
BOOK REVIEWS
Flutter Echo, by David Toop142 Guy Davidson
Truth and Lies in Architecture, by Richard Francis-Jones