AUSTRALIAN HUMANITIES REVIEW

Issue 72 | June 2024

EDITOR: Monique Rooney, Australian National University

EDITORIAL ADVISORS: David Bissell, Australian National University Claire Colebrook, Penn State University Steven Connor, University of Cambridge Stuart Cunningham, Queensland University of Technology Ned Curthoys, The Australian National University Guy Davidson, University of Wollongong Simon During, University of Queensland Tom Ford, University of Melbourne Ken Gelder, University of Melbourne Andrew Hassam, Monash University Marilyn Lake, La Trobe University Sue Martin, La Trobe University Elizabeth McMahon, University of New South Wales Meaghan Morris, University of Sydney Julian Murphet, University of New South Wales Fiona Probyn-Rapsey, University of Sydney Libby Robin, The Australian National University Gillian Russell, The University of Melbourne Susan Sheridan, Flinders University Rosalind Smith, University of Newcastle, NSW

EDITORIAL CORRESPONDENCE:

Editor, Australian Humanities Review School of Literature, Languages and Linguistics (SLLL) A.D. Hope Building #14 The Australian National University ACT 0200 **AUSTRALIA**

Joseph Steinberg, University of Western Australia Terry Threadgold, Cardiff University, Wales McKenzie Wark, Eugene Lang College, New York Terri-Ann White, University of Western Australia Adi Wimmer, University of Klagenfurt, Austria

EMAIL: ahr@anu.edu.au

WEB: www.australianhumanitiesreview.org

© Australian Humanities Review. Published by the Association for the Study of Australian Literature. This Publication is protected by copyright and may be used as permitted by the Copyright Act 1968 provided appropriate acknowledgment of the source is published. The illustrations and certain identified inclusions in the text are held under separate copyrights and may not be reproduced in any form without the permission of the respective copyright holders. Copyright in the individual contributions contained in this publication rests with the author of each contribution. Any requests for permission to copy this material should be directed to the publishers. The text has been supplied by the authors as attributed. The views expressed are not necessarily those of the publisher. ISSN 1835-8063 (PRINT), ISSN 1325-8338 (ONLINE)

AUSTRALIAN HUMANITIES REVIEW Issue 72 | June 2024

FEATURE ESSAY	
The Impact of Journal Rankings on the Discipline of English in Australia	1
SPECIAL FORUM: Professing Criticism in the Antipodes Editors: Christian R. Gelder and Joseph Steinberg	
Introduction: Professing Criticism in the Antipodes JOSEPH STEINBERG	23
Criticism, Faith and Styles of Common Sense JAMES JIANG	29
Decolonising Guillory?: The Contradictions of English in AustraliaLYNDA NG	41
Trouble at the MillBEN ELTHAM	49
The Ladders JOSEPH STEINBERG AND SARAH-JANE BURTON	62
Professional Autonomy, Casualisation and Wage Theft in Australian Universities JESSICA MARIAN AND NICK ROBINSON	78
Bureaucratic ReadingANDREW DEAN	89
The Passion for Knowledge CHRISTIAN R. GELDER	99

AUSTRALIAN HUMANITIES REVIEW Issue 72 | June 2024

BOOK REVIEWS

Barron Field in NSW: The Poetics of Terra Nullius, by Thomas H. Ford and Justin Clemens Reviewed By Neil Ramsey	111
Mind of the Nation: Universities in Australian Life, by Michael Wesley Reviewed by Raewyn Connell	115
Horowitz Publications: Pulp Fiction and the Rise of the Paperback, by Andrew Nette	119